

ROSLYN HIGH SCHOOL
LEVEL 1 FRENCH 0128-111
(Full year course for 3 college credits)

COURSE OUTLINE

Course Description: The French 4 Honors Conversation class is designed to build on students' previous knowledge and to develop confidence in oral and written communication. It also aims to deepen students' understanding and appreciation of French culture through the study and discussion of selected French writings. Through this course, students further develop their proficiency in the language through the integration of their listening, reading, speaking, and writing skills. The course materials have been selected to provide a focal point for discussion and to provide a window into French culture through its Literature and film. Students also get opportunities to become proficient in coping in everyday situations such as might be encountered during travel.

GOALS:

- develop oral fluency
- expand students' vocabulary
- develop the confidence to handle common situations encountered during travel
- develop students' ability to discuss simple and complex topics in French
- develop ease in reading and comprehending intermediate to advanced written works in French
- develop an understanding of French culture through examples of its literature, film and song
- develop students' ability to think critically

SPEAKING

This course provides opportunities for the development of fluency in the language through regular practice in the language lab. During the course of the school year students will practice speaking through a variety of activities that include:

- Daily reflections and discussions on the texts being read and studied at the time
- Formal and informal presentations on topics and themes discussed.
- Informal presentations of students' personal opinions on various topics
- Interviews based on previously read material from French magazines and newspapers or students' interests.
- Dramatizations and role play
- Presentations of projects

LISTENING

Students continue to perfect their listening skills by watching and discussing, orally and in writing, French and francophone movies, and listening to contemporary French language songs that are related to our themes of study. This exposure provides further reinforcement and opportunities for discovery of the French language and culture through film and song.

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WRITING

Essays are written on most major themes studied throughout the year, as well as all films viewed.

READINGS

This course provides opportunities for extensive reading comprehension through the study of two full length literary works, The Little Prince by Antoine De Saint -Exupery and No Exit by Jean-Paul Sartre, which make up the core texts for the course. In addition, selected poems and articles are studied. The study of the two core texts provides unity to the course but allows class discussions to extend to include various topics from literature, current events, and personal experiences. In addition to the reading and analysis of our core texts, readings for the course are pulled from French newspapers, magazines, and the Internet.

ASSESSMENTS

- Students complete a Little Prince workbook which is used to guide and facilitate conversation about the themes generated from the study of the literary work. This workbook is evaluated throughout the study of the novel and a grade is attributed.
- Students' oral ability is assessed periodically in our state of the art learning laboratory and students are graded on their responses to questions previously explored in class.
- Students complete a major project on the Little Prince at the end of the reading and analysis of the book.
- There is ongoing evaluation based on day to day student participation in in-class discussion.
- Role-play
- Essays
- Vocabulary quizzes
- Projects
- Formative assessment includes ongoing participation and conversations in class centered around the identified themes.

GRADING

Tests	40%
Quizzes	30%
Participation	20%
Homework	10%

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ATTENDANCE

This is a college level course. Class attendance and active participation in class discussions are mandatory. Students are expected to attend all classes and all missed assignments and assessments should be made up within the timeframe stipulated in the official Roslyn students' manual.

THEMATIC STUDY TIMELINE

SEPTEMBER

- Personal Identity
- Family and values
- Personal dreams and aspirations
- **Present Tense review**

OCTOBER

- Poetry study - Education & Values (selected poems of Victor Hugo, Jacques Prevert,)
 - Ecrit après la visite d'un bain (V. Hugo)
 - Page d'écriture (Prevert)
 - L'oiseau lyre (Prevert)

NOVEMBER

- Transitions and rites of passage
- Adolescence to Adulthood
- **Passé Composé and Imperfect Tense,**

DECEMBER

- L'importance des Fêtes / Les Fêtes et la Culture
- **Review of Present subjunctive**

JANUARY

- Rites, traditions and values in a changing society
- Happiness and well-being
- Personal and social responsibility
- **Review and practice of Future tense and conditional tense**

FEBRUARY

- Traveling and coping abroad
 - Communicating by phone
 - Booking a flight
 - Checking in at the airport
 - Clearing customs
 - Eating out in France
- **Introduction of pluperfect and past conditional tenses and conditional clauses**

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MARCH

MARS

Commencement of the study of the novel The Little Prince by Antoine Saint-Exupéry

- Themes: Human Relationships
- Adulthood vs Childhood
- The nature of personal and political power and authority
- Materialism
- **Introduction to past subjunctive**

APRIL/MAY

Continuation of the study Le Petit Prince

- Themes of human interaction
 - Choice
 - Commitment
 - Being stuck in vicious cycles
 - Freedom
 - Art and Beauty

- Lessons from the Little Prince on the human condition

JUNE

- Current affairs
- **Year in review: Comprehensive grammar review of all structures, including relative pronouns, possessives, demonstratives, prepositions, and the use of present participle presentation of the passive**

MATERIALS

Le Petit Prince (Antoine Saint Exupéry)

Huis Clos (Sartre) extracts

Selected poems (Victor Hugo, Prevert,)

Personnages

Sur Le Vif

France-Amérique (newspaper)

Marie-Claire (magazine)

France24.com (Listening practice)

Films

Le Diner de Cons

Mon Meilleur Ami

Les Intouchables

Internet